

Alto 1

Composer: Hans Hammerschmidt

Lyrics: Hildegard Knef

Arranged for Concert Band by
Joachim Lepping

*Conwood
Music*

FÜR MICH SOLL'S ROTE ROSEN REGNEN

Rock shuffle

♩ = 150

1 *f*

3 *ff*

6 *f*

(A) 7

(B) *p*

22 *mf*

(C)

Alto 1
Für mich solls rote Rosen regnen

D



37



E



45



F



G



61



H



Alto 1
Für mich solls rote Rosen regnen

I

mf

81

J

mf

K PLAY 3 TIMES

f (2ND TIME TACET)

94

f

L

mf

M

mf

N

f

Alto 2

Composer: Hans Hammerschmidt
Lyrics: Hildegard Knef
Arranged for Concert Band by
Joachim Lepping

FÜR MICH SOLL'S ROTE ROSEN REGNEN

Rock shuffle

♩ = 150

1 *f*

3 *ff*

6 *f*

(A) 7

(B) *p*

22 *mf*

(C)

Alto 2
Für mich solls rote Rosen regnen

D

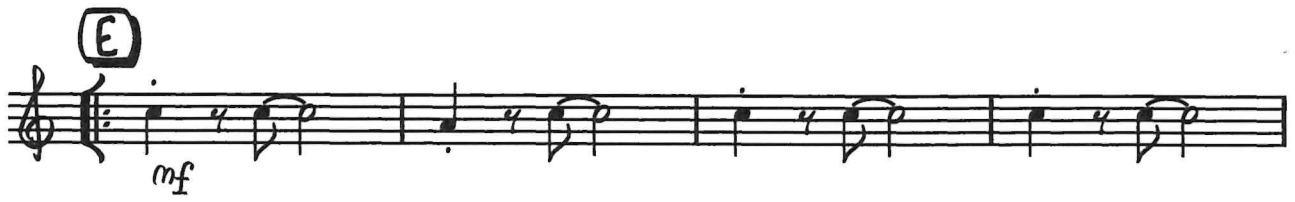


37



E

mf




45

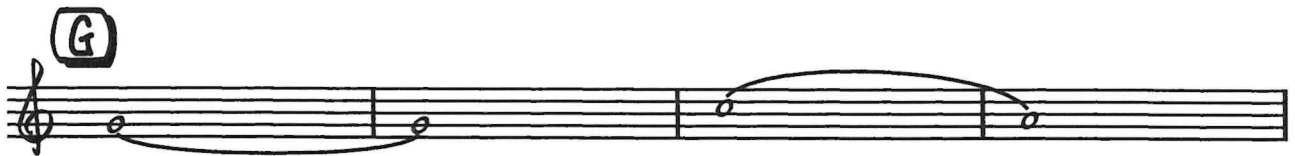


F

p



G



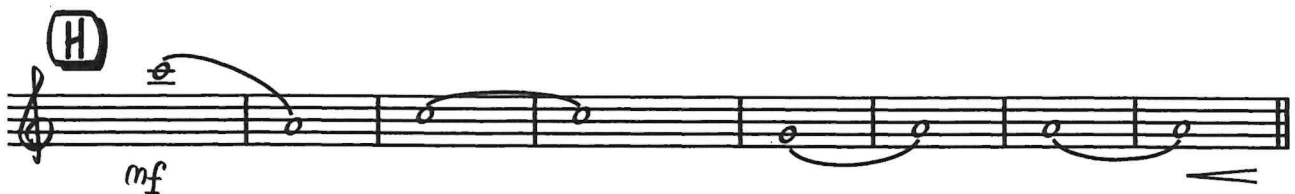
61

f



H

mf



Alto 2
Für mich solls rote Rosen regnen

I

mf

81

J

7

K PLAY 3 TIMES

f (2ND TIME TACET)

93

96

L

mf

M

N

f

Tenor 1

Composer: Hans Hammerschmidt

Lyrics: Hildegard Knef

Arranged for Concert Band by

Joachim Lepping

Conwood Music

FÜR MICH SOLL'S ROTE ROSEN REGNEN

Rock shuffle

♩ = 150

1

3

6

7

10

22

25

Tenor 1
Für mich solls rote Rosen regnen

I

mf

1.

81

J

7

K PLAY 3 TIMES

f (2ND TIME TACET)

93

L

96

M

L

mf

M

mf

N

f

Tenor 2

Composer: Hans Hammerschmidt
Lyrics: Hildegard Knef
Arranged for Concert Band by
Joachim Lepping

Conwood
Music

FÜR MICH SOLL'S ROTE ROSEN REGNEN

Rock shuffle

♩ = 150

1

3

6

A

7

B

10

22

25

C

30

Tenor 2
Für mich solls rote Rosen regnen

D



37



E



mf

45

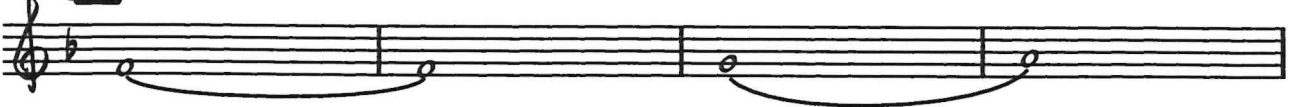


F



p

G



61



H



mf

Tenor 2
Für mich solls rote Rosen regnen

I

mf

81

J

1. 2. 7

K PLAY 3 TIMES

f (2ND TIME TACET)

93

^ ^ 3

96

3 3

L

mf

M

N

f 3 3

Baritone Sax

Composer: Hans Hammerschmidt
Lyrics: Hildegard Knef
Arranged for Concert Band by
Joachim Lepping



FÜR MICH SOLL'S ROTE ROSEN REGNEN

Rock shuffle
♩ = 150

The musical score is written in 4/4 time with a rock shuffle feel. It consists of seven staves of music. The first staff begins with a *ff* dynamic and includes a triplet of eighth notes. The second staff starts at measure 5 and features a circled 'A' section. The third staff begins with a circled 'B' section and includes a *p* dynamic. The fourth staff contains circled 'C' and 'D' sections. The fifth staff starts with a circled 'E' section and a *mf* dynamic. The sixth staff begins at measure 45 and continues the *mf* dynamic. The seventh staff starts with a circled 'F' section and a *p* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

Baritone Sax
Für mich solls rote Rosen regnen

G

H
mf

I
mf

J 7 **K** PLAY 3 TIMES
f (2ND TIME TACET)

93

95

L
mf

M

N
f